Mo Golden

ARTIST • CREATIVITY RESEARCHER • EDUCATOR



BIO

Mo has led programming and created curriculum for organizations in the US and Latin America and has helped launch and scale two creative businesses, Gold Herring and Heart of the Deernicorn.

She holds a Bachelors of Arts from The Evergreen State College and a Master's of Arts in Education & Human Development from George Washington University, where she was a Jim Joseph Foundation Fellow. She is certified in Change Management and Person-Centered Expressive Arts.

She is currently a PhD student in Expressive Arts at The European Graduate School, focusing her research on the creative process as a tool for growing intercultural learning.

CLIENTS AND PARTNERS

- THE EVERGREEN STATE COLLEGE
- GEORGE WASHINGTON UNIVERSITY
- LAKESIDE SCHOOL
- HILLEL INTERNATIONAL
- UNIVERSIDAD DEL SALVADOR
- HIAS
- SCHOOL YEAR ABROAD (SYA)
- AVODAH

TESTIMONIALS

"Every workshop experience with Mo has been a huge growing opportunity for me.

I have learned how to trust myself and my own creative process, and how to love my art no matter the stage it is in.

I have gained confidence in my vulnerability as a compassionate human being."

- Alexa

"Mo is a powerful workshop leader. Her passion, knowledge, and devotion to helping her participant break through to a new level is effective and masterful. She facilitates an environment rich with "Aha" moments. With total conviction I recommend attending her workshops."

- Robin

TOPICS

- CREATIVITY & CULTURAL COMPETENCE
- STUDY ABROAD RE-ENTRY SUPPORT
- ART MAKING FOR STRESS REDUCTION
- ART AS EXPERIENTIAL EDUCATION





